

Electives: Music Appreciation

COURSE DESCRIPTION: This one-semester course introduces students to the elements, instrumentation, and historical periods of music. Students will learn the significance of surroundings and time periods and how they both influenced the music of the day. Students will listen to and evaluate several types of music, and will be assessed through projects, presentations, and exams on the knowledge and understanding of music.

COURSE OBJECTIVES: After completing the course, students will be able to:

- Identify basic musical elements.
- Analyze elements of music and compare and contrast elements in different musical genres.
- Identify key musical time periods and the characteristics of music from those periods.
- Identify significant composers and musicians from different time periods.
- Describe different instrumentations in music.
- Develop critiques of musical pieces based on information in the course .

PREREQUISITES: None

COURSE LENGTH: One Semester

REQUIRED TEXT: None

COURSE OUTLINE:

Music Elements

- Basics
- Melody and Harmony
- Listening/Compare and Contrast

Music Time Periods

- Renaissance (1450-1600)
- Baroque (1600-1750)
- Classical (1750-1820)
- Romantic (1820-1910)
- Modern (1910-present)

Instrumentation

- Strings
- Winds
- Brass
- Percussion

Listening

- Response and Evaluation
- Listening Pleasure

* 1/2 credit course