

English III (E) – Credit Recovery

COURSE DESCRIPTION:

As students move toward the end of their high school careers, it is important to look forward and to understand how the skills they are developing in high school will transfer to college and the work place. In English III Credit Recovery, students will understand the practical applications of strong communication skills: reading, writing, listening and speaking. This class will prepare students for college and beyond. When students complete English III Credit Recovery, they will have acquired the communication and critical thinking skills necessary for understanding, evaluating, interpreting and creating a variety of materials in various genres. In addition, students will develop the skills necessary to communicate their messages effectively to a variety of audiences for both academic and work-related purposes. Students will read and analyze classic and contemporary works of literature which will include but not be limited to an introduction to literature, poetry, drama and the media in America. Students will also learn to apply critical literary terms as tools for learning, understanding, and communicating. Learning activities include reading; listening; paraphrasing; essays; short answer, multiple choice, and true/false exams; self-check activities for students to measure their understanding; research papers; unit study guides; vocabulary journals with images; web quests; and others. The unit structure includes the broader idea of the unit as defined by the main heading. Units will include a combination of activities and will culminate in a unit exam and submittal of the finished unit project. Unit projects will be developed in phases throughout each section of the unit. Unit activities have been structured around five blocks: guided reading; writing; community (including listening and speaking); vocabulary; and independent reading. Unit lessons and performance tasks have been scaffolded carefully to help students achieve deeper levels of understanding.

COURSE OBJECTIVES:

- Prepare students for successful college and/or work careers with appropriate reading comprehension, writing, listening and speaking skills
- Analyze, deduce, and apply meaning to challenging and new material
- Increase communication skills to express meaning through various genres and to a variety of audiences
- Read and study modern and contemporary works including plays, short stories, speeches, poetry, essays, and novels
- Use language arts skills including identifying images, making connections, drawing inferences, and analyzing chronological order to understand a variety of texts including biographical sketches, fiction, poetry, speeches, and diary entries
- Understand how the language, historical events, literary periods, personal perception and culture shape the meaning of a text
- Make connections between the students' lives and texts that encourage students to think, explore their identity, and ponder intriguing philosophical questions through analytical reading, questioning, listening and writing
- Understand and apply the steps to clear, logical writing including prewriting, drafting, and revising as the students compose a variety of texts including fiction, expository essays, persuasive essays, and autobiographical pieces for authentic audiences
- Recognize vocabulary words and know how to find the meaning of words the students don't understand

(E) = ELL – Assistive Content Included in this Course

English III (E) – Credit Recovery (continued)

This course has been specifically built with the credit recovery student in mind. The course content has been appropriately grouped into smaller topics to increase retention and expand opportunities for assessment. With each topic, diagnostic quizzes are presented to the student, allowing students to pass through areas of content that they have previously studied successfully. Post-topic quizzes are presented with each topic of content. Audio readings are included with every portion of content, allowing auditory learners the opportunity to engage with the course. Test pools and randomized test questions are utilized in pre- and post-topic quizzes as well as unit exams, ensuring that students taking the course will not be presented with the same exams.

The ELL version of the course includes additional practice activities (such as cloze activities), as well as pre-topic vocabulary lists, that introduce key vocabulary in English and in Spanish.

- PREREQUISITES:** English II
- COURSE LENGTH:** Two semesters
- REQUIRED TEXT:** *Of Mice and Men* by John Steinbeck

COURSE OUTLINE:

Semester 1

UNIT I: Language and Its History

- Section 1 - Daring to Dream: Themes in American Literature
- Section 2 - Skepticism and Belief in the American Dream: Overview of Selections in American Literature
- Section 3 - The American Dream: Religion and Faith
- Section 4 - The American Dream: Language and Thought

UNIT II: Reflections in American Literature

- Section 1 - The Freedom to Dream: Interpreting the Language of Texts
- Section 2 - The Freedom to Choose: Comparing the Language Text
- Section 3 - The Chains of Freedom: American Author Study Part A: Reading
- Section 4 - The Path to Enlightenment: American Author Study Part B: Student Writing

UNIT III: Poetry in America

- Section 1 - Freedom beyond the Age of Reason: An Introduction to Poetry in America
- Section 2 - Self-Knowledge and Identity: The Structure of Poetry
- Section 3 - Innocence and Experience- Defining the Self: The Language of Poems
- Section 4 - The Romantic American Identity: Newsletter Development

UNIT IV: American Drama and Society

- Section 1 - The Relationship between People and Dreams: Introducing American drama
- Section 2 - Obligations and Dreams: The Elements of Drama
- Section 3 - The Responsibility of Dreams: Comparing Selections of American Drama
- Section 4 - The Fair American Dream: My American Drama

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English III (E) – Credit Recovery (continued)

COURSE OUTLINE (continued):

UNIT V: My County, Myself

- Section 1- Historical American Nonfiction
- Section 2- Analyzing Selected Historical Pieces
- Section 3- Newsletter Development: Evaluation and Review
- Section 4- Presenting Your Newsletter

Semester 2

UNIT I: Communicating in the Workplace

- Section 1 - Going to Work
- Section 2 - Skills for Finding a Job
- Section 3 - Communicating at Work
- Section 4 - Written and Verbal Work Communication

UNIT II: The Art of Persuasion

- Section 1 - Speaking and Listening—an introduction
- Section 2 - The Art of Debate
- Section 3 - Persuasive Speaking
- Section 4 - Investigations in Persuasive Communication
- Section 5 - Persuasive Speaking and Writing

UNIT III: Media and Its Impact on History

- Section 1 - Media Introduction and Types of Media
- Section 2 - Evaluating the Media
- Section 3 - Media's Impact on Opinion
- Section 4 - Passion Found in the Media
- Section 5 - My Media Project

UNIT IV: Exploring Contemporary Issues in American Communication

- Section 1 - Contemporary Media in America
- Section 2 - Contemporary Messages in Print
- Section 3 - Assessing Contemporary Messages in Communication
- Section 4 - Independent Exploration of Messages in the Media

UNIT V: Independent Project

- Section 1 - Exploring, Planning, and Researching Topic
- Section 2 - Organize your writing
- Section 3 - Draft
- Section 4 - Revise and Edit
- Section 5 - Publish

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